MAIL BID SALE

WINTER 1986

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Here's your opportunity to purchase many choice coins at the price you're willing to pay. Included in this sale are many beautiful coins selected from our regular inventory. All coins are graded accurately and described as the coins appear. It's easy to participate in our Mail Bid Sales. For your information, the rules are shown below. Good luck and happy hunting!

1. No deposit required.
2. Bids accepted by mail only; no floor bidding.
3. We cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received.
4. All bids are to be per lot as numbered in this sale and no lots will be broken. Bids accepted in whole dollar amounts only. Uneven dollar amounts will be rounded up to the next highest dollar.
5. There is no charge for executing your bids. Shipping, handling, and insurance charges will be added to all invoices.
6. There is a full ten-day return privilege on any coins purchased. All coins are guaranteed genuine and as described.
7. MasterCard, Visa, and American Express accepted.

For questions concerning this mail bid sale, please contact Caree Collins at the numbers listed below.

Note: All mail bids must be received no later than Friday, January 9, 1987.

HERITAGE RARE COIN®
GALLERIES

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COLONIALS

1 1652 EF(40/40). Pine Tree Shilling. Noe 17. A lovely, original example of this classic American Colonial coin. As with most of this variety part of the outer border is missing.

2 1722 MS (60/60). Hibernia Half Cent. Harp Left. Glossy chocolate brown surfaces that are absolutely detect free. A premium example of the Harp Left variety.

HALF CENTS

3 1833 MS(63/63). Fully struck with glossy olive-brown surfaces.

4 1855 MS (63/63). Red and Brown.

LARGE CENTS

5 1794 VF (20/20). S-65, early die state, R.1.

6 1794 EF(45/45). Sheldon 30, Rarity 1. A deep chestnut brown coin with flawless surfaces and none of the usual peregrinations found on early coppers.

7 1837 AU(55/55). Newcomb 8, Plain Cords, Medium Letters. Brown.

8 1853 MS (63/63). Red and Brown.

INDIAN CENTS

9 1860 MS (63/63). Pale golden color.

10 1862 MS (60/63). Fully struck.

11 1868 Proof (63/63). Red and Brown.

12 1875 MS (60/60). Fully struck.

13 1879 MS(64/64). Red and Brown. Fully struck with the browning limited to the reverse.

14 1882 MS (64/64). Red and Brown.

15 1889 Proof (64/64). The brown overlay of color cannot subdue the original deep, cherry-red color just under the brown as the coin is tilted under a light.

16 1893 MS (63/63). Red and Brown.

17 1903 MS (63/63). Red and Brown.

18 1904 MS (63/63). Red and Brown.

19 1908-S MS (63/63). Brown. Some original red can still be seen on the reverse.

20 1909-S MS (63/63). Brown. A difficult coin with a mintage of only 309,000.

LINCOLN CENTS

21 1910-S MS (64/64). Red and Brown. An extremely pleasing coin with no spots and a light, even coloration.

22 1914 Proof(63/63). Toned primarily in a sea-green and blue patina with streaks of red and brown.

23 1915 MS (63/63). Red and Brown.

24 1926-D MS (64/64). Full Red but weakly struck as this date is usually encountered.

TWO CENT PIECES

25 1864 MS (60/60). Red and Brown.

26 1864 MS (62/62). Red and Brown. Glossy and fully struck.

27 1864 MS (63/63). Red and Brown.

28 1865 MS (60/60). Brown.

THREE CENT SILVER

29 1851 AU(50/50). Type One. Fully struck and original.

30 1851 MS(63/63). Type One. Brilliant and very sharply struck for the issue.

31 1852 AU (50/50). Type One.

32 1852 AU (53/53). Type One. Mostly brilliant.

33 1852 MS(60/60). Type One. Original grey brilliance and luster.

34 1861 MS (60/60). Type Three. Toned.

35 1862/1 MS(63/63). Brilliant and fully struck except on a couple of stars. Die clashing is apparent on both sides. The underdigit of the 1 is quite obvious beneath the 2.

THREE CENT NICKELS

36 1865 AU (50/50). Toned.

37 1865 MS (63/63).

38 1865 Proof (63/63). Light grey toning is evenly matched on both sides. As a proof, the 1865 is rarer than even the 1877. This coin shows, as do all authentic '65 proofs, light recutting in the date.

39 1866 AU (55/55). Toned.

40 1866 MS (60/60). Toned and die clashed.

41 1867 AU (55/55). Sharply struck with most of the original luster still intact.

42 1867 MS (62/62). Light, original grey patination.

43 1870 MS (62/62). Rose colored toning with a patch of icy blue. Well struck.

44 1881 AU (55/55).

45 1881 Proof(60/64). Even golden color with three areas of planchet roughness not affecting the central device.

46 1881 MS (63/63). Sharply struck and toned a steely grey with cinnamon colored undertones.

47 1887 Proof (60/60). Spotted.

HALF DIMES

48 1831 EF(45/45). V-3.

49 1837 MS(63/63). Without Stars. The large date variety that shows a peak to the 1 in the date as on the Bust coinage. Mostly brilliant with just a few streaks of golden here and there.

50 1838 AU (50/50). No Drapery.

51 1854 EF(45/45). Toned.

52 1858 EF(45/45). Deeply toned.

53 1860 MS (60/63). Mostly brilliant with excellent luster.

54 1860 Proof (63/63). The proof mirrors still flash through the toning. Although official mint records show 1,000 proofs were struck, up to half remained unsold and were melted.

55 1861 Proof(60/60). Completely brilliant with deeply reflective fields.

56 1872-S AU (55/55). Prooflike.

SHIELD NICKEL

57 1868 MS (62/60). Lustrous.

LIBERTY NICKELS

58 1883 MS(64/64). Without Cents. A lustrous and well struck example of this popular one-year-of-type coin.

59 1883 MS (64/64). Without Cents. Lot of two coins.

60 1883 MS (64/64). Without Cents. Lot of three.

61 1883 MS (64/64). Without Cents. Lot of five.

62 1884 Proof(64/64). Mostly brilliant with a moderate cameo contrast.

63 1886 Proof (63/63).

64 1888 Proof (63/63). Violet toning on the obverse, golden on the reverse.

65 1889 Proof (64/63). Grey brilliance with oil slick iridescence on both sides. Very attractive.

66 1891 Proof (60/63). A few spots are just beginning to form on the obverse. Perhaps they are still removeable.

67 1900 MS (64/64). The coin just misses gem status by a few tiny abrasions. Excellent for type purposes.

68 1901 MS (60/60). Toned.

69 1901 MS (60/63). Fully struck except for a couple of obverse stars.

70 1904 Proof (60/63). Just a couple of obverse spots.

71 1910 MS (60/63). Well struck with grey patina.

BUFFALO NICKELS

72 1913 MS (63/63). Type One. Olive toning.

73 1913 MS (64/64). Type One. Fully struck.

74 1913 MS (65/63). Type One. Matte-like and toned.

75 1913 MS (65/65). Type One. Sparkling luster and just a touch of original patination. Perfect for type.

76 1913-D MS (64/64). Type One. Well struck, lustrous and lightly toned.

77 1913-D MS (64/64). Type One. Lot of two.

78 1913-D MS (64/64). Type One. Lot of three.

79 1913-S MS (63/63). Type One.

80 1913-S MS (64/64). Type One. Toned.

81 1913 MS (64/64). Type Two. Well struck and almost fully brilliant.

82 1913-D MS (64/64). Type Two.

83 1914 MS (63/63). Well struck.

84 1914 MS (64/64). Pale iridescent patina and highly lustrous.

85 1914-S MS (60/60).

86 1915 MS (64/64). Sharply struck.

87 1916-D MS (64/64).

88 1917 MS (64/64). Fully detailed with a light overlay of pale golden color.

89 1918 MS (64/64). Brilliant and highly lustrous. While this is not one of the elusive full strikes the obverse shows excellent detailing but not full braid. There is a split in the tail on the reverse but a little weak over the horn.

90 1920 MS (63/63). Brilliant.

91 1920 MS (64/64). Deep golden and lilac coloration.

92 1923 MS (64/64). Well struck and lustrous.

93 1923 MS (65/65). Brilliant.

94 1925 MS (64/64). Booming luster.

95 1926 MS (64/64). Sharply struck and lustrous.

96 1926 MS (64/64). Lot of two.

97 1926 MS (64/64). Lot of three.

98 1926 MS (65/65). Sharply struck and lustrous.

99 1926 MS (65/65). Lot of two.

100 1927 MS (63/63).

101 1927 MS (64/64). Original, lustrous surfaces and well struck.

102 1927 MS (64/64). Lot of two.

103 1927 MS (64/64). Lot of three.

104 1928 MS (64/64).

105 1928-D MS (63/63). A trifle softly struck and toned an even golden.

106 1928-D MS (64/64). Highly lustrous and just swell.

107 1929-D MS (60/60). Light flyspecking on the obverse.

108 1929-D MS (63/63).

109 1929-D MS (65/63). Just a bit too weak on the reverse to qualify for gem status.

110 1929-D MS (64/64). Well struck and nicely toned.

111 1930 MS (64/64). Lightly toned and well struck.

112 1930 MS (65/65). Well struck.

113 1930-S MS (63/63). Thick luster and beautifully toned.

114 1930-S MS (64/64). Lightly toned and fully struck.

115 1931-S MS (63/63).

116 1931-S MS (63/64). Rainbow toned.

117 1931-S MS (64/64). Lustrous and original.

118 1931-S MS (64/64). Lot of two.

119 1935 MS (65/65). Fully struck and toned in light pastel shades.

120 1935 MS (65/65). Lot of two.

121 1935 MS (65/65). Lot of three.

122 1935-D MS (64/64). Well struck.

123 1936 MS (64/64).

124 1936 MS (65/65). Fully struck.

125 1936 MS (64/64). Struck 25% off center.

126 1936-D MS (65/65). Toned a light golden and fully struck.

127 1936-D MS (65/65). Lot of two.

128 1936-D MS (65/65). Lot of three.

129 1936-D MS (65/65). Lot of five.

130 1936-D MS (65/65). Lot of ten.

131 1936-S MS (64/64). Brilliant.

132 1938-D MS (64/64). Excellent for type.

133 1938-D MS (64/64). Lot of two.

134 1938-D MS (64/64). Lot of three.

JEFFERSON NICKELS

135 1938 Proof (63/63).

136 1938 Proof (64/64). Icy blue and golden patina.

137 1938 Proof (65/65). Mostly brilliant.

138 1939 Proof (64/64). Iridescent toning.

139 1942 Proof (65/65). Type One. The "nickel" nickel of 1942.

140 1942 Proof (65/65). Type One. Lot of two.

141 1942 Proof (65/65). Type Two. The silver nickel of 1942.

142 1942 Proof (65/65). Type Two. Lot of two.

CAPPED BUST DIME, OPEN COLLAR

143 1820 AU (50/50). Variety 2, R.3. Sometimes called the "office boy" reverse of dimes due to the numerous recuttings and a rather spectacular trace of an earlier punch (of the letter "U"?) between D and S. Mostly brilliant and lustrous.

CAPPED BUST DIME, CLOSED COLLAR

142 1835 VF (30/30). Variety 3, R.2. Original light golden color.

SEATED DIMES

143 1856-O AU (50/50). Beautifully toned.

144 1858-O AU (50/50). Scarce.

145 1861 MS (62/62). Brilliant and lustrous.

146 1875 MS (62/62). Brilliant with coruscating luster. Very attractive for the grade with no major impairments or problems.

147 1880 VF (20/20). Mintage of 36,000.

148 1888 MS (60/63). Russet toning on the obverse paired with a brilliant reverse. Fully struck.

149 1889 AU (55/55).

BARBER DIMES

150 1904 Proof (60/62). Brilliant.

151 1905 AU (58/58). Toned.

152 1909 MS (63/63). A lightly toned, fully struck and lustrous type piece.

153 1916 MS (60/60). Brilliant.

MERCURY DIMES

154 1916 MS (64/64). Full Split Bands.

155 1916 MS (64/64). Full Split Bands.

156 1917 MS (64/64). Full Split Bands. Variegated navy blue and cinnamon toning.

157 1917-S MS (65/65). 50% Full Split Bands and brilliant.

158 1918-S MS (63/63). Error. 20% off center.

159 1919 MS (64/64). Full Split Bands. Lustrous and lightly toned.

160 1920 MS (64/64). Full Split Bands.

161 1921-D MS (60/60). Full Split Bands. Toned an even grey-russet. Second lowest mintage in the Denver series with a mere 1,080,000 pieces struck.

162 1923 MS (63/63). Full Split Bands.

163 1923 MS (64/64). Full Split Bands.

164 1923 MS (64/65). Full Split Bands.

165 1923 MS (65/64).

166 1924 MS (64/64). Full Split Bands. Excellent surfaces with deep luster and pale golden color.

167 1926 MS (64/64). Full Split Bands. Brilliant.

168 1926 MS (64/64). Full Split Bands. Lot of two coins.

169 1926 MS (64/65). Full Split Bands.

170 1928-S MS (65/65). Full Split Bands. Soft, satiny luster with impeccable surfaces.

171 1929 MS (64/64). Full Split Bands. Brilliant.

172 1929 MS (65/65). Full Split Bands. Brilliant.

173 1929-D MS (63/63). Full Split Bands.

174 1929-D MS (64/64). Full Split Bands.

175 1929-D MS (64/64). Full Split Bands. Lot of two.

176 1929-D MS (64/64). Full Split Bands. Lot of three.

177 1929-D MS (65/63). Full Split Bands.

178 1929-S MS (64/64). Full Split Bands. Brilliant.

179 1930 MS (64/64). Full Split Bands. Toned.

180 1931-S MS (65/65). Full Split Bands. Pale original toning with thick S-Mint luster.

181 1934 MS (64/64). Full Split Bands. Attractively toned and lustrous.

182 1934-D MS (64/64). Full Split Bands.

183 1934-D MS (64/65). Full Split Bands.

184 1934-D MS (65/65). ¾ Full Split Bands.

185 1935 MS (64/64). Full Split Bands. Brilliant.

186 1935 MS (65/65). Full Split Bands.

187 1936 Proof (63/63). A difficult year in proof.

188 1936-D MS (65/65). Full Split Bands. Toned.

189 1936-S MS (64/64). Full Split Bands.

190 1937 MS (64/64). Full Split Bands. Brilliant.

191 1937 MS (64/65). Full Split Bands. Light golden peripheries with lilac centers.

192 1937 MS (65/65). Full Split Bands.

193 1937 MS (65/65). Full Split Bands. Lot of two.

194 1937 MS (65/65). Full Split Bands. Lot of three.

195 1937-D MS (64/64). Full Split Bands.

196 1937-D MS (65/65). Full Split Bands. Toned.

197 1937-S MS (65/65). Full Split Bands.

198 1938-D MS (65/65). Full Split Bands. Toned.

199 1938-S MS (64/64). Full Split Bands.

200 1939 MS (64/64). Full Split Bands. Brilliant

201 1939 MS (65/65). Full Split Bands

202 1939-D MS (64/64). Full Split Bands. Brilliant and lustrous. Perfect for type

203 1939-D MS (64/64). Full Split Bands. Lot of two.

204 1939-D MS (64/64). Full Split Bands. Lot of three.

205 1939-D MS (65/64). Full Split Bands. Lightly toned.

206 1939-D MS (65/65). Not a coin with full band detail but one that has superior luster and pristine overall surfaces.

207 1939-D MS (65/65). Lot of two.

208 1939-D MS (65/65). Lot of three.

209 1939-D MS (65/65). Lot of five.

210 1939-D MS (65/65). Lot of ten.

211 1939-D MS (65/PQ). Immaculate surfaces.

212 1939-D MS (65/65). Full Split Bands. Very lustrous and a full strike overall.

213 1939-D MS (65/65). Full Split Bands. Lot of two.

214 1939-D MS (65/65). Full Split Bands. Lot of three.

215 1939-D MS (65/65). Full Split Bands. Lot of five.

216 1939-D MS (65/65). Full Split Bands. Lot of ten.

217 1939-S MS (63/63). Full Split Bands. Brilliant.

218 1939-S MS (64/64). Full Split Bands. Toned.

219 1939-S MS (65/PQ). Toned a cinnamon color around the devices.

220 1940 MS (65/65). Full Split Bands.

221 1940 MS (65/65). Full Split Bands. Lot of two.

222 1940-D MS (64/64). Full Split Bands.

223 1940-D MS (64/64). Full Split Bands. Lot of two.

224 1940-D MS (65/65). Full Split Bands. Lustrous.

225 1940-D MS (65/65). Full Split Bands. Lot of two.

226 1940-D MS (65/65). Full Split Bands. Lot of three.

227 1940-S MS (65/65). Thick, satiny luster but not quite a full srrike.

228 1940-S MS (65/65). Lot of three.

229 1940-S MS (65/65). Lot of five.

230 1940-S MS (65/65). Full Split Bands. Brilliant.

231 1941-D MS (64/64). Full Split Bands.

232 1941-D MS (64/64). Full Split Bands. Lot of two.

233 1941-D MS (65/65). Full Split Bands. Superior luster.

234 1941-D MS (65/65). Full Split Bands. Lot of two.

235 1941-D MS (65/65). Full Split Bands. Lot of three.

236 1942 MS (64/64). Full Split Bands.

237 1942 MS (65/65). Full Split Bands. Spectacular toning.

238 1942-D MS (64/64). Full Split Bands. Brilliant with thick coruscating luster.

239 1942-D MS (64/64). Full Split Bands. Lot of three.

240 1942-D MS (65/65). Full Split Bands. Excellent luster and overall surfaces.

241 1942-D MS (65/65). Full Split Bands. Lot of two.

242 1942-D MS (65/65). Full Split Bands. Lot of three.

243 1943 MS (64/64). Full Split Bands.

244 1943 MS (64/64). Full Split Bands. Lot of three.

245 1943-D MS (64/64). Full Split Bands. Exceptionally lustrous.

246 1943-D MS (64/64). Full Split Bands. Lot of three.

247 1943-D MS (65/65). Full Split Bands. Unblemished surfaces and an absolute full strike.

248 1943-D MS (65/65). Full Split Bands. Lot of two.

249 1943-D MS (65/65). Full Split Bands. Lot of three.

250 1944-D MS (64/64). Full Split Bands. Brilliant and fully struck.

251 1944-D MS (64/64). Full Split Bands. Lot of two.

252 1944-D MS (64/64). Full Split Bands. Lot of three.

253 1944-D MS (65/65). Full Split Bands. Impeccable surfaces.

254 1944-D MS (65/65). Full Split Bands. Lot of two.

255 1944-D MS (65/65). Full Split Bands. Lot of three.

256 1945-S MS (64/64). Full Split Bands. Micro S.

257 1945-S MS (65/65). Full Split Bands. Micro S.

SEATED QUARTERS

258 1858 AU (55/55). Lustrous.

259 1860-O AU (55/55). Lower mintage issue.

BARBER QUARTERS

260 1893-O EF(45/45). Toned.

261 1893-S AU (50/50). Deeply toned.

262 1898 AU (55/55). Razor sharp strike.

263 1913-D MS (60/60). Brilliant.

264 1916 MS (60/63). Mostly brilliant with ample luster for the grade.

265 1916-D MS (60/60).

WASHINGTON QUARTERS

266 1932 MS (64/64). Lustrous.

267 1934 MS (64/64). Mostly brilliant.

267 1935-D MS (60/60). Brilliant.

268 1937-D MS (63/64).

269 1937-D MS (64/64). Fully struck with a steely grey patina.

270 1937-D MS (64/64). Lot of two.

271 1938 MS (63/63). Brilliant.

272 1938 MS (64/64). Inordinately lustrous.

273 1938 MS (64/64). Lot of two.

274 1938-S MS (64/64). Pale iridescence over bright luster.

275 1938-S MS (64/64). Lot of two.

276 1938-S MS (65/65). Pale original color and impeccable surfaces.

277 1939 MS (65/65). Fully struck.

278 1939 MS (65/65). Lot of two.

279 1939-S MS (64/64). Borderline (65) quality.

280 1940-D MS (65/65). Lilac-golden and exceptionally clean.

SEATED HALVES

281 1856-O MS (62/62). Fully brilliant and well struck for a New Orleans issue.

282 1870 MS (62/62). A scarce coin that has been constantly underrated in the marketplace. 1870 is probably the most underrated half dollar in the early 1870's. The coin is brilliant and fully struck and priced just a bit ahead of a common date.

BARBER HALVES

283 1895 Proof (62/62).

284 1908 Proof (64/64). Silver centers with beautiful peripheral toning. A stunning type coin.

286 1915-S MS (60/60). Brilliant.

WALKING LIBERTY HALVES

287 1916 MS (60/60). Matte-like surfaces with a pale golden overlay of color.

286 1916 MS (63/63). Even grey toning with spotty russet at the peripheries. Also matte-like.

287 1917 MS (63/63). Sharply struck and lustrous.

288 1917 MS (64/64). Toned and well struck with excellent luster as is usually seen on this date.

289 1918 EF(40/40). Toned.

290 1934-D MS (64/64). Sharply struck and lustrous.

291 1934-S MS (60/60). Brilliant.

292 1936 MS (64/64). Fully struck and close to gem quality.

293 1936 MS (64/64). Lot of two pieces.

294 1936-D MS (60/60).

295 1936-S MS (64/64). Superb luster.

296 1937 MS (64/64). Brilliant and fully struck.

297 1937-D MS (60/60).

298 1937-S MS (64/64). Fully struck.

299 1938 MS (63/63). Full detailing on both sides.

300 1939-D MS (64/64). Fully struck and mostly brilliant.

301 1939-S MS (63/63). Sharply struck and lightly toned.

302 1939-S MS (64/64). Excellent luster and fully detailed.

303 1940-S MS (63/63). Weakly struck and golden toned.

304 1940-S MS (64/64). Lustrous with a better than average strike. Very clean surfaces.

305 1940-S MS (64/64). Lot of two.

306 1941-D MS (64/65). Fully struck and lightly toned.

307 1942-S MS (64/64). Lustrous and well struck.

308 1943-S MS (60/60). Prooflike.

309 1944-S MS (60/63).

310 1944-S MS (63/63). Well struck.

311 1945-D MS (64/64). Lightly toned and lustrous.

312 1945-S MS (63/63). Well struck.

313 1945-S MS (64/64). Extraordinary luster and very clean.

314 1946 MS (63/63).

315 1946-S MS (62/62).

316 1946-S MS (63/63). Brilliant and well struck.

317 1946-S MS (64/64). Well struck with thick frosted luster.

318 1947 MS (64/64). Toned and fully struck.

319 1947-D MS (64/64). Lustrous and fully detailed with minimal abrasions.

FRANKLIN HALVES

320 1948 MS (65/65). Full Bell Lines. Original, light grey patina.

321 1949-S MS (64/64). Full Bell Lines. Light, original golden color with swirling luster.

322 1949-S MS (65/65). Not an absolute full strike but otherwise of full gem quality.

323 1951-D MS (64/64). Full Bell Lines.

324 1957 Proof (65/65). Brilliant with immaculate surfaces.

325 1957 Proof (65/65). Lot of three.

326 1957 Proof (65/65). Lot of five.

TRADE DOLLARS

327 1874-S AU (50/50). Small 'S' variety mintmark.

328 1875-CC EF(45/45). Russet toned and very sharp for the grade.

MORGAN DOLLARS

329 1878 MS (63/63). Seven Tail Feathers. Exceedingly frosty.

330 1878-S MS (64/64). Fully struck and extremely frosty.

331 1879 MS (64/64). A sharply struck, brilliant example of this better Philadelphia mint dollar.

332 1879-O MS (64/64). Deep cartwheel luster and very sharply struck.

333 1879-O MS (64/64). Lot of two.

334 1879-O MS (64/64). Lot of three.

335 1879-S MS (64/64). Fully struck with superior luster.

336 1879-S MS (64/64). Prooflike.

337 1879-CC VF(30/30). Perfect CC mintmark. Toned.

338 1880 MS (64/64). Extremely well struck and clean for this normally heavily abraded issue.

339 1880 MS (64/64). Lot of two.

340 1880 MS (64/64). Lot of three.

341 1880-S MS (63/63).

342 1880-S MS (64/64). Fully struck of course.

343 1880-S MS (64/64). Lot of two.

344 1881 MS (64/64). Lustrous.

345 1881-O MS (64/64). Brilliant and sharply struck.

346 1881-S MS (64/64). Fully struck and excellent for type purposes.

347 1881-S MS (64/64). Lot of two.

348 1881-S MS (64/64). Lot of three.

349 1881-S MS (64/64). Prooflike.

350 1882 MS (64/64).

351 1882-O MS (64/64). Uncharacteristically well struck for this typically weak date.

352 1882-O MS (64/64). Lot of two.

353 1882-S MS (63/63).

354 1882-S MS (64/64). A choice, brilliant specimen.

355 1883 MS (64/64). Excellent strike with blazing original luster.

356 1883-O MS (63/63).

357 1883-O MS (64/64). Minimally abraded and well struck.

358 1884 MS (64/64). Sharply struck.

359 1884-O MS (63/63). Sharply struck, original and exceedingly lustrous. Recently purchased from a large group of this date.

360 1884-O MS (63/63). Lot of three.

361 1884-O MS (63/63). Lot of five.

362 1884-O MS (63/63). Roll of twenty (20) coins.

363 1884-O MS (64/64). From the same source as the MS 63 coins, these coins arre obviously cleaner and exceptionally well struck.

364 1885 MS (63/63).

365 1885 MS (63/63). Prooflike. Deeply mirrored, with some contrast between fields and devices.

366 1885 MS (63/63). Prooflike. Lot of two.

367 1885 MS (64/64). Exceptionally lustrous and sharply struck.

368 1885 MS (64/64). Lot of two.

369 1885 MS (64/64). Lot of three.

370 1885 MS (64/64). Prooflike. Exceptional depth of mirrors.

371 1885 MS (64/64). Prooflike. Lot of two.

372 1885-O MS (64/64). Sharply struck and brilliant.

373 1885-O MS (64/64). Lot of two.

374 1885-S MS (64/64). Lustrous and exceptionally clean for this usually-found-bagmarked Redfield date.

375 1886 MS (64/64). Lightly toned.

376 1886-S MS (60/60). Brilliant.

377 1886-S MS (64/64). Fully struck and, like the 1885-S coins listed above, much nicer than the usually encountered coin for this date.

378 1887 MS (64/64). Cartwheel luster and an exceptionally sharp strike for the date.

379 1887 MS (64/64). Lot of two.

380 1887-O MS (64/64). Minimally abraded and a sharper strike than is usually encountered on this date.

381 1887-O MS (64/64). Lot of two.

382 1887-S MS (61/61).

383 1888 MS (64/64). Light, attractive toning.

384 1888-O MS (63/63). Brilliant, and sharply struck for date.

385 1888-O MS (63/63). Lot of three.

386 1888-O MS (64/64). Dazzlingly lustrous and especially well struck.

387 1888-O MS (64/64). Lot of two.

388 1888-O MS (64/64). Lot of three.

389 1889 MS (63/63). Brilliant.

390 1889-S MS (60/63).

391 1890 MS (63/63). Beautifully toned.

392 1890-O MS (60/60).

393 1890-O MS (60/63). Well struck.

394 1890-O MS (64/64). Exceptionally clean and lustrous.

395 1890-S MS (63/63). Sharply struck and frosty.

396 1890-S MS (64/64). Minimal abrasions.

397 1891 MS (60/60). Brilliant.

398 1891 MS (63/63). Lustrous and sharply impressed.

399 1891-S MS (63/63).

400 1892 MS (60/60).

401 1892 MS (60/63).

402 1892 MS (64/64). Sharply struck and choice.

403 1892-O MS (62/63).

404 1893 MS (63/63). Lustrous and brilliant.

405 1893-S VF (20/20). A problem-free example of this key date in the series.

406 1894 MS (63/64). Fully struck.

407 1894-O MS (64/64). Shimmering cartwheel luster and an exceptionally sharp strike.

408 1894-S MS (62/62).

409 1895-O EF(40/40). Golden toning.

410 1895-O EF(45/45). Deep grey toning and a sharp strike.

411 1896 MS (63/63).

412 1896 MS (64/64). Brilliant and fully struck.

413 1896-O AU (55/55). Just a hair away from strict BU. Excellent luster and minimum abrasions.

414 1896-O MS (60/60). Any uncirculated example of this date is extremely scarce.

415 1897 MS (63/63). Brilliant and frosty.

416 1897 MS (64/64). Brilliant, fully struck and minimally abraded.

417 1897-O AU (55/55). Original.

418 1897-O AU (58/58). Well struck.

419 1897-O MS (60/60). Well struck with adequate luster.

420 1897-S MS (60/60). Lustrous.

421 1897-S MS (60/63).

422 1897-S MS (63/63). Excellent luster and a sharp strike.

423 1897-S MS (64/64). Fully struck and close to gem quality.

424 1898 MS (63/63). Fully struck.

425 1898 MS (64/64). A sharply struck, brilliant specimen.

426 1898-O MS (63/63). Brilliant, and sharply struck for the date.

427 1898-O MS (63/63). Prooflike. Deeply mirrored with moderate contrast.

428 1898-O MS (63/65). Exceedingly lustrous.

429 1898-O MS (64/64). Well struck and lustrous.

430 1898-O MS (64/64). Lot of two.

431 1898-O MS (64/64). Lot of three.

432 1898-S MS (64/64). Toned.

433 1899 MS (63/63). Fully struck. Popular low-mintage business strike. Only 330,000 Philadelphia Morgans were coined for circulation in 1899.

434 1899 MS (63/63). Lot of three.

435 1899-O MS (63/63).

436 1899-O MS (64/64). Sharply struck and lustrous.

437 1899-O MS (64/64). Lot of two.

438 1899-O MS (64/64). Lot of three.

439 1900 MS (63/63). Brilliant.

440 1900 MS (64/63).

441 1900 MS (64/64). Brilliant, sharply struck and lustrous.

442 1900 MS (64/64). Lot of two.

443 1900 MS (64/64). Lot of three.

444 1900-O MS (63/63).

445 1900-O MS (63/63). Lot of three.

446 1900-O MS (63/63). Lot of five.

447 1900-O MS (64/64). Brilliant, fully struck and very lustrous.

448 1900-O MS (64/64). Lot of two.

449 1900-O MS (64/64). Lot of three.

450 1900-S MS (63/63). Fully struck and brilliant.

451 1900-S MS (63/63). Lot of three.

452 1901-O MS (63/63). Brilliant and sharply struck for the date.

453 1901-O MS (63/63). Lot of three.

454 1901-O MS (63/63). Lot of five.

455 1901-O MS (64/64). Exceptionally clean and very close to MS 65 quality.

456 1901-O MS (64/64). Lot of two.

457 1901-O MS (64/64). Lot of three.

458 1901-S MS (63/63). Fully struck, brilliant and highly lustrous as this date is usually.

459 1901-S MS (63/65). A very clean cheek and thick luster but just a trifle weakly struck.

460 1902 MS (63/64). Sharply struck.

461 1902 MS (64/64). As sharply struck as the C_4 dies allowed.

462 1902-O MS (63/63). Well struck and lustrous.

463 1902-O MS (63/63). Lot of three.

464 1902-O MS (64/64). Sharply struck for the date and as clean as a whistle.

465 1902-O MS (64/64). Lot of two.

466 1902-O MS (64/64). Lot of three.

467 1902-S MS (62/62). Well struck.

468 1902-S MS (63/63). Thick luster.

469 1903 MS (60/60). Brilliant.

470 1903 MS (63/63). Fully struck.

471 1903 MS (63/65). Toned.

472 1903 MS (64/64). Nice and very close to (65) quality.

473 1903-O MS (63/63). Prooflike. Brilliant.

474 1903-O MS (64/64). Formerly a great rarity prior to 1962. Buy today and save a bundle!

475 1904 MS (63/63). Well struck.

476 1904-O MS (63/63). Lustrous and sharply struck.

477 1904-O MS (63/63). Lot of three.

478 1904-O MS (63/63). Lot of five.

479 1904-O MS (64/64). Well struck with choice original surfaces and minimal abrasions.

480 1904-O MS (64/64). Lot of two.

481 1904-O MS (64/64). Lot of three.

482 1921 MS (63/63). Golden toned.

483 1921 MS (64/64). Lustrous and sharply struck.

484 1921 MS (64/64). Lot of two.

485 1921 MS (64/64). Lot of three.

486 1921-S MS (64/64). A lovely, original coin with just a touch of patina. Well struck and very clean surfaces.

487 1921-S MS (64/64). Lot of two.

488 1921-S MS (64/64). Lot of three.

PEACE DOLLARS

489 1921 AU (55/55). Cleaned.

490 1921 MS (60/60).

491 1921 MS (60/63). Well struck.

492 1921 MS (62/62). Sharply struck.

493 1922 MS (63/63).

494 1922 MS (64/64). Excellent luster and a full strike.

495 1922 MS (64/64). Lot of two.

496 1922 MS (64/64). Lot of three.

497 1922-D MS (63/63).

498 1922-D MS (64/64).

499 1922-S MS (63/63).

500 1922-S MS (64/63). Toned.

502 1922-S MS (64/64). Excellent luster.

503 1923 MS (63/63).

504 1923 MS (64/64). Booming luster and a full strike.

505 1923 MS (64/64). Lot of two.

506 1923 MS (64/64). Lot of three.

507 1923-D MS (64/64). Beautifully toned and fully struck.

508 1923-S MS (60/60). Brilliant.

509 1923-S MS (63/64). Well struck.

510 1923-S MS (64/64). Sharply struck for this difficult date.

511 1924 MS (63/64). Superb luster with original toning.

512 1924 MS (64/64). Brilliant with a somewhat granular, matte-like surface.

513 1924-S AU (55/55).

514 1924-S MS (60/60).

515 1924-S MS (62/64).

516 1924-S MS (63/63).

517 1924-S MS (63/64). Very sharply struck and brilliant.

518 1925 MS (64/64). Fully struck and minimally abraded.

519 1925 MS (64/64). Lot of two.

520 1925 MS (64/64). Lot of three.

521 1925-S MS (60/60). Brilliant.

522 1925-S MS (63/63). Lustrous and well struck.

523 1925-S MS (63/63). Lot of three.

524 1926 MS (63/63). Fully struck.

525 1926 MS (64/64). Fully struck with very little impact damage.

526 1926 MS (64/64). Lot of two.

527 1926-D MS (60/60).

528 1926-D MS (60/63).

529 1926-D MS (63/63).

530 1926-D MS (63/64).

531 1926-S MS (63/63).

532 1926-S MS (64/64). Well struck.

533 1927 MS (60/60).

531 1927 MS (63/63). Toned.

532 1927-D AU (55/55). Brilliant.

533 1927-D MS (60/63).

534 1927-S MS (60/60).

535 1927-S MS (60/63).

536 1927-S MS (63/63). Three light marks on the cheek prevent a higher grade.

537 1927-S MS (64/64). Lightly toned and sharply struck.

538 1928 VF (20/20).

539 1928 MS (63/63). Brilliant and fully struck.

540 1928 MS (64/64). Only the reverse shows signs of abrading on this key date issue.

541 1928-S MS (60/60). Toned.

542 1928-S MS (63/60). Brilliant.

543 1928 SMS (63/63). Well struck with original surfaces.

544 1934 MS (60/63).

545 1934 MS (63/63).

546 1934 MS (64/60). Look . . . the obverse *really* is nice, just don't turn it over.

547 1934 MS (64/63). Lustrous.

548 1934 MS (64/64). Fully struck.

549 1934-D MS (60/60).

550 1934-D MS (63/63).

551 1935 MS (60/60).

552 1935 MS (63/63). Exceptionally lustrous and fully struck.

553 1935 MS (63/65).

554 1935 MS (63/64). Toned.

555 1935 MS (64/64). Very clean surfaces.

556 1935-S MS (60/63).

COMMEMORATIVE SILVER

557 1893 AU (55/55). Isabella Quarter. Toned.

558 1893 MS (60/60). Isabella Quarter. Cleaned.

559 1900 AU (50/50). Lafayette Dollar. Toned.

560 1900 MS (60/60). Lafayette Dollar. Brilliant.

561 1921 EF(40/40). Alabama. Grey-russet toning.

562 1935 MS (64/64). Arkansas.

563 1935-D MS (64/64). Arkansas.

564 1935-S MS (64/64). Arkansas.

565 1936 MS (64/64). Arkansas.

566 1936-D MS (64/64). Arkansas.

567 1936-S MS (64/64). Arkansas.

568 1937 MS (64/64). Arkansas.

569 1937-D MS (64/64). Arkansas.

570 1937-S MS (64/64). Arkansas.

571 1938 MS (63/63). Arkansas.

572 1938-S MS (63/63). Arkansas.

573 1939 MS (63/63). Arkansas Set.

574 1939-S MS (62/62). Arkansas.

575 1936-S MS (64/64). Bay Bridge. The bear is very clean for a non-gem coin.

576 1935/1934 MS (60/60). Boone.

577 1935 MS (64/64). Boone Set. A lovely, original set with just a touch of light peripheral toning.

578 1935-S MS (64/64). Boone.

579 1936 MS (64/64). Boone.

580 1937 MS (64/64). Boone. Russet patina clings to the devices.

581 1938 MS (63/64). Boone. Brilliant.

582 1938-D MS (63/65). Boone. Brilliant.

583 1892 MS (63/63). Columbian Exposition.

584 1892 MS (64/64). Columbian Exposition. Lustrous and fully struck.

585 1892 MS (64/64). Columbian Exposition. Lot of two.

586 1893 MS (64/64). Columbian Exposition.

587 1893 MS (64/64). Columbian Exposition. Lot of two.

588 1936 MS (63/63). Delaware.

589 1922 MS (60/60). Grant. Grey toning.

590 1928 AU (55/55). Hawaiian.

591 1924 MS (60/60). Huguenot.

592 1924 MS (60/63). Huguenot.

593 1924 MS (64/64). Huguenot. Light grey-russet toning.

594 1946 MS (64/64). Iowa.

595 1925 MS (63/63). Lexington. Brilliant.

596 1925 MS (64/64). Lexington. Superior luster and overall surfaces.

597 1925 MS (64/64). Lexington. Lot of two.

598 1925 MS (65/63). Lexington. Olive toning.

599 1918 MS (63/63). Lincoln.

600 1918 MS (64/64). Lincoln. Very clean devices for the issue.

601 1936 MS (64/64). Long Island. Lustrous and minimally abraded.

602 1936 MS (64/64). Long Island. Lot of two.

603 1920 MS (60/63). Maine.

604 1934 MS (63/64). Maryland.

605 1934 MS (64/64). Maryland. Calvert's face is quite clean.

606 1921 MS (60/60). Missouri.

607 1921 MS (62/62). Missouri.

608 1921 MS (62/62). Missouri 2x4.

609 1923-S MS (60/60). Monroe.

610 1923-S MS (63/63). Monroe. Borderline (64).

611 1923-S MS (63/64). Monroe. Dazzling luster.

612 1938 MS (64/60). New Rochelle. Perhaps the grade of (60) is a bit too severe for the reverse. Very nice overall.

613 1925 MS (63/65). Norse. Thick planchet.

614 1925 MS (64/64). Norse. Thick planchet.

615 1925 MS (64/64). Norse. Thick planchet. Lot of two.

616 1926-S MS (63/63). Oregon.

617 1933-D MS (63/63). Oregon. Excellent surfaces.

618 1933-D MS (63/64). Oregon. Shimmering luster and brilliant.

619 1936-S MS (62/62). Oregon. Blue-grey patina.

620 1937-D MS (63/63). Oregon. Pale golden toning.

621 1937-D MS (63/64). Oregon.

622 1915-S MS (60/60). Panama-Pacific. Peripheral toning.

623 1915-S MS (62/62). Panama-Pacific. Brilliant.

624 1920 MS (63/63). Pilgrim. Steel grey patina.

625 1936-S MS (64/64). Rhode Island. Brilliant.

626 1936 MS (64/64). Robinson Arkansas.

627 1935-S MS (64/64). San Diego. Brilliant.

628 1936-D MS (64/64). San Diego. Golden toned.

629 1925 MS (60/63). Stone Mountain.

630 1925 MS (64/64). Stone Mountain. Brilliant.

631 1925 MS (65/65). Stone Mountain. Pristine surfaces.

632 1934 MS (64/64). Texas.

633 1935 MS (64/64). Texas.

634 1935-S MS (64/64). Texas.

635 1936 MS (64/64). Texas.

636 1936-S MS (64/64). Texas.

637 1925 AU (55/55). Vancouver. Cleaned.

638 1925 MS (63/63). Vancouver.

639 1927 MS (63/63). Vermont. Original toning.

640 1946 MS (65/65). Booker T. Washington.

641 1946-D MS (65/65). Booker T. Washington. Brilliant.

642 1946-S MS (64/65). Booker T. Washington.

643 1946 MS (64/65). Booker T. Washington Set. Beautiful matched toning.

644 1948 MS (64/64). Booker T. Washington.

645 1948 MS (64/64). Booker T. Washington Set.

646 1948-D MS (64/64). Booker T. Washington.

647 1948 MS (64/65). Booker T. Washington Set.

648 1949 MS (64/64). Booker T. Washington.

649 1949-D MS (64/64). Booker T. Washington.

650 1949 MS (63/63). Booker T. Washington Set.

651 1950-S MS (65/65). Booker T. Washington.

652 1950 MS (64/64). Booker T. Washington Set.

653 1951-D MS (64/64). Booker T. Washington.

654 1951-S MS (64/64). Booker T. Washington.

655 1951 MS (63/65). Booker T. Washington Set.

656 1951 MS (64/64). Booker T. Washington Set.

657 1951 MS (63/63). Washington-Carver Set.

658 1951 MS (63/64). Washington-Carver Set.

659 1952 MS (63/63). Washington-Carver Set.

660 1952 MS (64/64). Washington-Carver Set.

661 1953 MS (63/63). Washington-Carver Set.

662 1953 MS (64/64). Washington-Carver Set.

663 1954 MS (63/63). Washington-Carver Set.

664 1936 MS (63/63). Wisconsin. Brilliant.

665 1936 MS (64/64). Wisconsin. Superb luster.

ONE DOLLAR GOLD

666 1851 MS (60/62). A few minor obverse abrasions.

[illegible] MS [illegible] Pale golden color.

[illegible] MS [illegible] Fully struck with a planchet flake [illegible] the obverse.

[illegible] MS [illegible] Fully struck.

[illegible] AU (63/63). Type Two. Prooflike.

[illegible] EF(45/45). Type Two. Traces of luster and faint die [illegible] in evidence on the reverse.

[illegible] MS (60/60). Semi Prooflike.

673 1862 MS (62/62). Lustrous and sharply struck.

674 1873 MS (60/60). Well struck. A little scarcer variety with only the LI of LIBERTY showing – and these letters are none too plain. This with and without LIBERTY variation was first noticed by W.W. Neil in 1937.

675 1874 MS (60/60). Prooflike reverse.

QUARTER EAGLES

676 1842-D VF (20/20). A scarce Dahlonega coin with a few nicks on both the obverse and reverse.

677 1845 AU (58/58). A fully struck slider coin worth considerably more than an AU 50 or 55 price.

678 1869 EF(45/45). A very scarce coin in all grades with a mintage of only 4,345 pieces. This coin was lightly cleaned at one time.

679 1873 MS (60/60). Lustrous.

680 1878 MS (60/60). Pale golden color.

681 1878 MS (62/62). A nice common date for type purposes. Very dense luster.

682 1890 MS (60/60). Scarce date.

683 1903 MS (60/60).

684 1907 MS (60/60).

685 1907 MS (62/62).

686 1907 MS (62/63).

687 1908 MS (60/60). First year of the new Indian design.

688 1909 MS (62/62).

689 1910 MS (61/61).

690 1910 MS (62/62).

691 1911 MS (62/62). Fully struck.

692 1914 MS (60/60). A scarcer date in a series replete with common coins.

693 1914-D MS (62/62).

694 1925-D MS (62/61). Now *that's* precise grading!

695 1926 MS (62/62).

HALF EAGLES

696 1852 AU (50/50). Fully struck.

697 1854 AU (55/55). Scarcer than its mintage would indicate.

698 1862 AU (55/55).

699 [illegible] MS [illegible]

700 [illegible] AU (55/55). Scarce in AU and Uncirculated. Sharply struck with nearly full mint state [illegible]

701 [illegible] EF [illegible]

702 1891-CC MS (60/60). Fully struck.

703 1891-CC MS (62/62). A bit baggy but with the thick coruscating luster that Carson City coinage is known for.

704 1893-O EF(45/45).

705 1894-O AU (55/55). Somewhat scarce.

706 1899 MS (63/63). Sharply struck and lustrous.

707 1903 MS (62/62).

708 1909-D MS(63/63). The common date for the Indian series. Lustrous and fully struck.

709 1909-O EF(45/45). A very scarce Twentieth Century coin.

710 1910-S AU (55/55). Scarce even in AU.

711 1913-S AU (55/55). Probably the second rarest S Mint in the Indian Half Eagle series. The luster makes this coin look deceptively like an uncirculated piece.

712 1916-S MS(60/60). A much better date at only a small premium over a common date price. Numerous tiny bagmarks are scattered throughout (as are all coins in this series in this grade) but with full, intact luster. Brightly colored and fully struck.

EAGLES

713 1840 EF(40/40). This coin is very rarely seen above E.F. According to Akers no one has claimed to have auctioned an uncirculated coin since 1944. Numerous light contact marks.

714 1850-O EF(40/40). Exceptionally clean for the grade showing only the most trivial of marks from circulation. A rarely seen date that only appeared in auction 20 times in the period from 1944 to 1979 according to Dave Akers.

715 1853-O EF(45/45). Another in a long string of better date tens. Usually seen only in VF this coin is well struck with no large or distracting field marks.

716 1856-S EF(45/45). Another scarce Ten that is usually seen no better than VF. Original and uncleaned.

717 1860 EF(40/40). Seldomly seen above VF. Only 20 auction appearances between 1941 and 1979 in EF according to Akers. The coin shows a problem-free planchet with tiny bits of luster around several of the stars.

718 1874 AU (55/55). Exceptional amounts of luster are present. Temptingly close to uncirculated.

719 1880-O EF(40/40). Most '80-Os are in the VF-EF grades. None were auctioned in the grade of uncirculated between 1941 and 1979. There are a couple of minor marks on the coin, otherwise pleasing for the grade.

720 1882-O EF(40/40). Sharply struck overall with even light golden surfaces and some remnants of luster.

721 1889 AU (55/55). A very scarce date with a mintage of only 4,485. A couple of obverse contact marks detract slightly but the strike is full and the fields are semi-prooflike.

722 1891-CC EF(40/40).

723 1891-CC MS (60/63). Excellent luster and a fully strike.

724 1892-O MS (60/63). Excellent luster.

725 1897 MS (63/63). Fully struck and perfect as a type piece.

726 1899 MS (63/63). Fully struck and highly lustrous.

727 1900 MS (63/63). Superb luster.

728 1901-S MS (63/63). The common date for type purposes in the Liberty series. Fully struck with blazing golden luster.

729 1907 MS (63/63). Nice for type.

730 1911-S AU (50/45).

731 1915-S AU (55/50). An affordable grade for this rare issue. A rim nick on the reverse at 9:00 is noted as are a couple of light grease stains across the eagle.

732 1926 MS (63/63). Lustrous and sharply struck.

733 1932 MS (62/62). Somewhat bagmarked but still as lustrous as this date usually is found.

734 1932 MS(63/63). The most common date in the series and usually the choice for a type set.

DOUBLE EAGLES

735 1850 EF(45/45). The first collectible year of the series.

736 1857-S MS (60/60). A common date Type One Twenty in the uncommon grade of uncirculated.

737 1858 MS (60/63). A scarce coin and rare in uncirculated. Deep reddish color is evident in the planchet. Well struck.

738 1863-S AU (58/58). Almost full, unbroken luster with just the slightest touch of rub.

739 1869-S MS(60/60). Type Two. While a fairly common coin in the lower grades only occasionally is an uncirculated '69-S offered. Apparently striking weakness on the stars must be endemic to this date a the plate coin in Akers also shows weakness on the left stars.

740 1872-S MS (60/60). Type Two. A scarce coin in high grades despite a mintage of 780,000. The coin shows lovely pink and olive shades to the luster.

741 1875-CC EF(40/40). Type Two.

742 1878 MS (63/63). Type Three. Scarce in high grades.

743 1882-CC EF(40/40). Some remants of luster can still be found around the stars and other devices.

744 1883-CC EF(40/40).

745 1883-CC EF(45/45).

746 1884-CC VF (30/30).

747 1884-CC AU (58/58). A lustrous, sharp looking super slider.

748 1889 MS (60/60). A scarce date with a mintage of only 44,111 coins. The coin has superior luster, strike and overall surfaces for an M.S. 60 grade.

749 1889-CC EF(40/40).

750 1890-CC EF(40/40).

751 1891-S MS (63/63).

752 1892-S MS (63/63).

753 1894-S MS (60/60).

754 1895 MS (63/63). Great luster.

755 1897 MS (63/63). Fully struck.

756 1898-S MS (63/63). Borderline M.S. 64 quality.

757 1899 MS (60/60).

758 1899 MS (63/63). Thick luster. Two violet colored stains are noted on the obverse.

759 1900 MS (63/63). Superior surfaces and strike.

760 1904 MS (60/60).

761 1904 MS (63/63).

762 1907-D MS (60/63).

763 1908 MS (63/63). No Motto. Well struck.

764 1909 MS (63/63). Scarce.

765 1909/8 MS (61/61). The not-so-rare overdate.

766 1911-D MS (63/63).

767 1912 MS (63/63).

768 1914-S MS (63/63).

769 1915-S MS (63/63). Matte-like.

770 1922-S MS (62/62).

771 1923 MS (63/63).

772 1924 MS (60/60).

773 1924 MS (63/63). Excellent detailing and perfect for a type piece.

774 1924 MS (63/63). Lot of two.

775 1925 MS (63/63).

776 1926 MS (63/63).

777 1927 MS (60/60).

778 1927 MS (63/63). Lustrous and fully struck.

779 1927 MS (63/63). Lot of two.

780 1928 MS (60/60).

781 1928 MS (63/63). Thick luster.

782 1928 MS (63/63). Lot of two.

CERTIFIED COINS

INDIAN CENTS

783 1865 Proof (63/63). Pale red and brown surfaces. ANACS certified 5/86.

784 1876 MS (65/65). A highly lustrous, fully struck coin. The reverse has a rather long planchet lamination just beneath the shield. ANA certified in September, 1986.

HALF DIMES

785 1859 Proof (63/63). Speckled iridescent toning covers both sides. There is a long, thin planchet lamination beneath the date and extending laterally to the denticles. The A.N.A. papers are dated 9/86.

786 1871 Proof (63/65). Brilliant with a moderate cameo contrast. A.N.A. certified 12/81.

SHIELD NICKEL

787 1883 MS (63/63). Icy-blue toning with a tiny planchet flake out from between the TE in STATES. There is also a die crack at four o'clock at the reverse rim. The A.N.A. papers are dated 9/86.

LIBERTY NICKELS

788 1883 MS (65/65). Without Cents. Light golden-grey patina. A.N.A.C.S. papers dated 1/85.

789 1902 MS (60/63). Lustrous. ANA papers from May, 1986.

BUFFALO NICKELS

790 1918 17-D AU (20/20). Acid treated, dull. ANACS for grade and authenticity 8/84.

791 1923 MS (65/65). Even lilac color on both sides. ANACS papers from March, 1986.

792 1926 MS (65/65). Beautiful surfaces with a crescent of rainbow toning on the obverse. ANACS papers are dated 3/86.

793 1931-S MS (65/65). The A.N.A. papers from July of 1986 state, "Weakly Struck."

MERCURY DIMES

794 1917 MS (63/65). Full Split Bands. Mostly brilliant and highly lustrous. ANACS graded in March, 1986.

795 1943-D MS (63/65). Full Split Bands. A.N.A. papered 1/86.

WASHINGTON QUARTERS

796 1937 Proof (63/65). Original, hazy surfaces. ANA certified 5/86.

797 1939 Proof (65/65). A beautiful and originally brilliant coin. ANA papers from 5/86.

BARBER HALF

798 1906 MS (65/65). Golden and brown patina with original, uncleaned surfaces. The coin was A.N.A. certified as 65/65 in October of 1983. The only problem is – there is a recent staple scratch running diagonally from the center of Liberty's cheek to the rim betwen the 12th and 13th stars. A couple of other very short ones run roughly parallel but are only ¼ inch long or so. Too bad, otherwise it still would grade 65/65.

WALKING LIBERTY HALVES

799 1937 MS (65/65). Brilliant and of course fully struck. A.N.A. certified in September, 1983.

800 1939 MS (63/65). ANACS certified 6/84.

801 1940-S MS (63/65). Brilliant with an above average strike. A.N.A. certified in 1986.

802 1943-S MS (63/65). Brilliant and sharply struck for this difficult date. A.N.A. papered in 1986.

803 1944-S MS (63/65). Very well struck for this notorious date. Papered by A.N.A. in 1986.

804 1945 MS (63/65). Even russet patina and a strict M.S. (64). A.N.A. certified in March, 1986.

805 1945-S MS (63/65). Exceptionally lustrous and sharply struck with 1986 A.N.A. certification.

806 1945-S MS (65/63). Original surfaces with an above average strike. A.N.A. certification from 1986.

FRANKLIN HALF

807 1950 Proof (60/60). Mottled grey patina. A.N.A. certification from 3/86.

MORGAN DOLLARS

808 1882 MS (63/65). Deep grey-russet toning. A.N.A. papers from 10/82.

809 1883 MS (65/65). Brilliant and exceptionally lustrous. A.N.A. certified in April, 1984.

810 1892-O MS (63/65). Very attractive light toning over clean, lustrous surfaces. Exceptional for date. ANACS papers dated 1/84 for authenticity and grade.

811 1900-O MS (65/65) Certified by A.N.A. [illegible] tion Service. Very clean surfaces [illegible] layer of grey. Fully struck [illegible]

812 1904-O MS (63/65). ANACS [illegible] 8/81 [illegible] golden toned reverse.

813 1921 MS (65/65). Mostly brilliant and highly lustrous. A.N.A. certification from 2/82.

PEACE DOLLARS

814 1921 MS (63/63). Above average strike with pale golden patination. The A.N.A. papers are dated 9/85.

815 1921 MS (63/65). A well struck, highly lustrous example of the only U.S. Dollar ever struck in high relief. A.N.A. certified in February, 1984.

816 1922-D MS (63/65). Certified by A.N.A. in 10/85.

817 1925 MS (65/65). Brilliant, fully struck and A.N.A. certified 7/81.

ONE DOLLAR GOLD

818 1883 MS (60/60). Polished at one time. Papered by A.N.A. in July, 1986.

DOUBLE EAGLES

819 1866-S AU (50/50). With Motto. A trifle softly struck on the hair curls, otherwise pleasing. The papers from ANA dated 3/86 state, "Rims Filed."

820 1906 AU (50/55). A scarce date with excellent luster for the grade. A.N.A. certified in March, 1986.

COMMEMORATIVE GOLD

821 1917 MS (65/65). McKinley. A sparkling gem with thick luster and of course, a full strike. A.N.A.C.S. certified in December, 1981.

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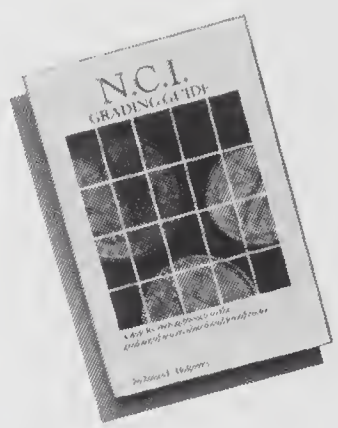

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